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About This Hymn Collection

Just Hymns – Volume Two is a collection of ten hymn arrangements especially appropriate for the late beginner musician. Volume Two includes these popular hymns: “Be Still, My Soul,” “Holy, Holy, Holy,” “When Peace Like A River (It is Well),” “My Hope is Built on Nothing Less (On Christ the Solid Rock),” “Each Little Flower that Opens (All Things Bright and Beautiful),” “Blest Be the Tie That Binds,” “Jesus Loves Me,” “Praise to the Lord,” “How Firm a Foundation” and “Trust and Obey”.

Features of the Piano Arrangements

- Enlarged music score – two pages per hymn
- Verse one of hymn, additional marks including introduction, refrain, playing both hands up one octave and final “Amen” ending
- Measure numbers (circled) at the beginning of each music scoreline
- Finger number recommendations above or below notes for both hands.
- Arrows above or below finger numbers alert students of changing finger positions

The *Just Hymns* book series only include piano arrangements. Our other book series, *Favorite Hymns for Kids*, also includes hymn worksheets, rhythm worksheets, and hymn and rhythm worksheets answer keys.

Music Recordings

An MP3 audio file for each hymn arrangement in this collection is available on our website at PraiseNotes.com. The audio files are found under the menu Store/Books/Just Hymns.

Hymns for Kids: Learn How to Read and Enjoy Christian Hymns

The book *Hymns for Kids: Learn How to Read and Enjoy Christian Hymns (Psalms and Praise Choruses, Too!)* includes a brief history of hymns and their purpose, and explains how to read a hymn – what is a hymn name, tune name, hymn meter and many other concepts. Though written for children, it is appropriate for anyone interested in further study of hymns.

Be Still, My Soul

Tune Name: Finlandia

Meter: 10.10.10.10.10.10

Lyrics by: Katharina Von Schlegel, 1752

Music by: Jean Sibelius, 1899

Play 2nd time up one octave - both hands

1. Be still, my soul: the Lord is on your

3 2 3 4 3 2 3 1

4 3 2 1

Detailed description: This system contains the first three measures of the hymn. The treble clef staff has a 4/4 time signature and a key signature of one flat (B-flat). Fingerings are indicated above the notes: 3, 2, 3, 4, 3, 2, 3, 1. The lyrics are '1. Be still, my soul: the Lord is on your'. The bass clef staff has a 4/4 time signature and a key signature of one flat. Fingerings are indicated below the notes: 4, 3, 2, 1.

side; bear patient - ly the

2 3 3 2 3 4 3

5 3 1 4 3 2

Detailed description: This system contains measures 4 and 5. Measure 4 has a circled '3' above the staff. Fingerings are indicated above the notes: 2, 3, 3, 2, 3, 4, 3. The lyrics are 'side; bear patient - ly the'. The bass clef staff has a 4/4 time signature. Fingerings are indicated below the notes: 5, 3, 1, 4, 3, 2.

cross of grief or pain; leave to your

2 3 2 3 5 4

1 5 3 1

Detailed description: This system contains measures 6 and 7. Measure 6 has a circled '6' above the staff. Fingerings are indicated above the notes: 2, 3, 2, 3, 5, 4. The lyrics are 'cross of grief or pain; leave to your'. The bass clef staff has a 4/4 time signature. Fingerings are indicated below the notes: 1, 5, 3, 1.

God to or - der and pro - vide;

5 2 4 1 3

5 3 1 1 4 3 2

Detailed description: This system contains measures 8 and 9. Measure 8 has a circled '9' above the staff. Fingerings are indicated above the notes: 5, 2, 4, 1, 3. The lyrics are 'God to or - der and pro - vide;'. The bass clef staff has a 4/4 time signature. Fingerings are indicated below the notes: 5, 3, 1, 1, 4, 3, 2.

Be Still, My Soul

12

in ev - 'ry change he faith - ful will re -

1 2 3 1 2

15

main. Be still, my soul: your

1 2 4 5 3 1

18

best, your heav'n - ly friend through thorn - y

1 4 3 2

21

ways leads to a joy - ful end. A - MEN.

1 2 3 1 2 3 1 5 2 3 5 5

Final Ending

Holy, Holy, Holy

Tune Name: Nicaea

Meter: 11.12.12.10

Lyrics by: Reginald Heber, 1783-1826

Music by: John B. Dykes, 1861

Play 2nd time up one octave - both hands

1

1. Ho - ly, Ho - ly, Ho - ly!

3

Lord God - might - y!

5

Ear - ly in the morn - ing our

7

song shall rise to Thee;

Holy, Holy, Holy

9

Ho - ly, Ho - ly, Ho - ly!

11

Mer - ci - ful and might - y!

13

Start Introduction

God in Three Per - sons,

15

Final Ending

Bless - ed Trin - i - ty! A - MEN.